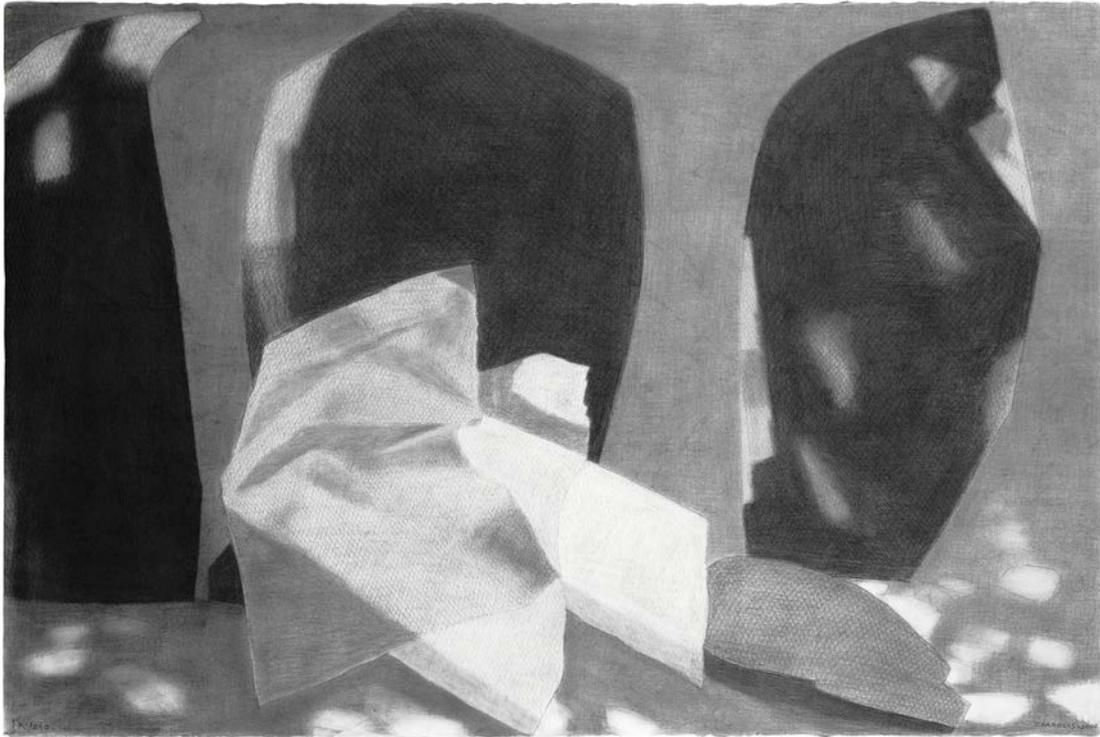


We are pleased to present the exhibition

Joan Cardells "inventory"



Joan Cardells, R-1040, 2002. Graphite on paper, 102 x 153,5 cm.

ÀMBIT Galeria d'Art takes part to the Barcelona Gallery Weekend with a selection of works by Valencian artist Joan Cardells, main figure in the national and international contemporary art scene and identified as symbol of drawing.

The exhibition will inaugurate next Wednesday 26 of September at 19:00 h and will be able to visit until the 10 of November of the 2018.

The Friday 28 of September, in the frame of the activities of the Barcelona Gallery Weekend the gallery will receive the talk between the critic J.F. Yvars And the artist Joan Cardells, to which will follow a brunch offered by Colmado Quilez.

Joan Cardell's work is characterized by a constant, almost obsessive presence of specific motifs, objects that reflect his passion for the industrial world, for trade, ironmongery and traditional tailoring. In his personal inventory of objects appear olives, pumpkins, jackets, trousers, water

tanks, asbestos roofs, pomegranates, cods, melons, Michelin Man (the tyre company's mascot), pots, roosters, ducks, and, in recent works, cobs.

These objects are archetypal images that refer to ancient inventories of industrial ironmongery and shops where the artist has been fascinated by the anatomical study of the materials. With sobriety and balance Cardells enjoys the pleasure of expressing himself with the basic elements of drawing: "common" paper and graphite, with which he carries out a meticulous and constant exploration of the objects that fascinate him. Far from being treated only from the figurative point of view, objects are decontextualized, abstracted and purified; they emerge from the artist's memory, but they are deprived of any symbolism or function. Cardells puts them on an aseptic stage, in the manner of still lifes or landscapes made of tools, food, pieces of clothing or industrial materials: they become visual inventories of ideal warehouses. Considering this context, the exhibition "inventory" wants to emphasize the concept of catalogue of objects; an idea that Cardells also applies to the names of the pieces presented, defined anonymously with an alphanumeric order (R+number).

In this exhibition the drawings of objects dialogue with the sculptures-object and make clear the strict relationship between drawing and sculpture in Cardell's work. In fact, we cannot conceive the two disciplines separately, since they nourish each other. In his "exercise" of drawing, the artist often uses and reuses his sculptures as a model (in opposition to classical human models). But the bond between sculptures and drawings is evident when it comes to the texture of the fibrocement: the small semi-geometric forms of asbestos, elements of construction of his first sculptures, now disused as a constructive element, are constantly and repeatedly reproduced in his drawings becoming the texture of objects, the artificial skin of inventoried organic materials.



1978, 2007, Cellulose, 125 x 64 x 16 cm.

Joan Cardells was born in Valencia in 1948. He graduated in the Fine Arts School of Valencia and in 1977 starts a series of drawings and sculptures made with asbestos and stitched cardboard, developing its themes, techniques and poetic possibilities of graphite.

He has an extended artistic career characterized by exhibitions in several galleries (Valencia, Madrid, Barcelona, San Sebastian) and both national and international museums: Institut València d'Art Modern (IVAM); Sala Parpalló, Diputació de València; Fundació Miró; Museo de Arte Contemporaneo de Santiago de Chile and Museo Nacional centro de Arte Reina Sofía, among others. He is Academic Member of the Royal Academy of Fine Arts of Valencia.

His work is present in many relevant collections: Institut València d'Art Modern (IVAM), Diputació de València; Banc de València Collection; Bancaixa Collection; the collection of the Comunidad de Madrid; La Caixa Foundation; The Chase Manhattan Bank, New York.

We hope that this exhibition arouses your interest and we hope to welcome you in the course of the opening. For more information about the artist, do not hesitate to contact the gallery.

TECHNICAL DETAILS

Title: Joan Cardells "inventory"

Technique: Drawings and sculpture

ÀMBIT Galeria d'Art
B A R C E L O N A

Opening: Wednesday 26th of September at 7 pm.

Exhibition dates: 26th September – 10th November.

Talk and Brunch: 28th September at 11.30 a.m. conversation between art critic
J.F. Yvars and Joan Cardells

Place: ÀMBIT Galeria d'Art, Consell de Cent, 282 08007 Barcelona

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Opening hours: Tuesday to Saturday. From 10 a.m. to 3 p.m. and from 4 p.m.
to 8.00 p.m.