

We are pleased to present the exhibiton

WILFRIED PRAGER

Ad Infinitum

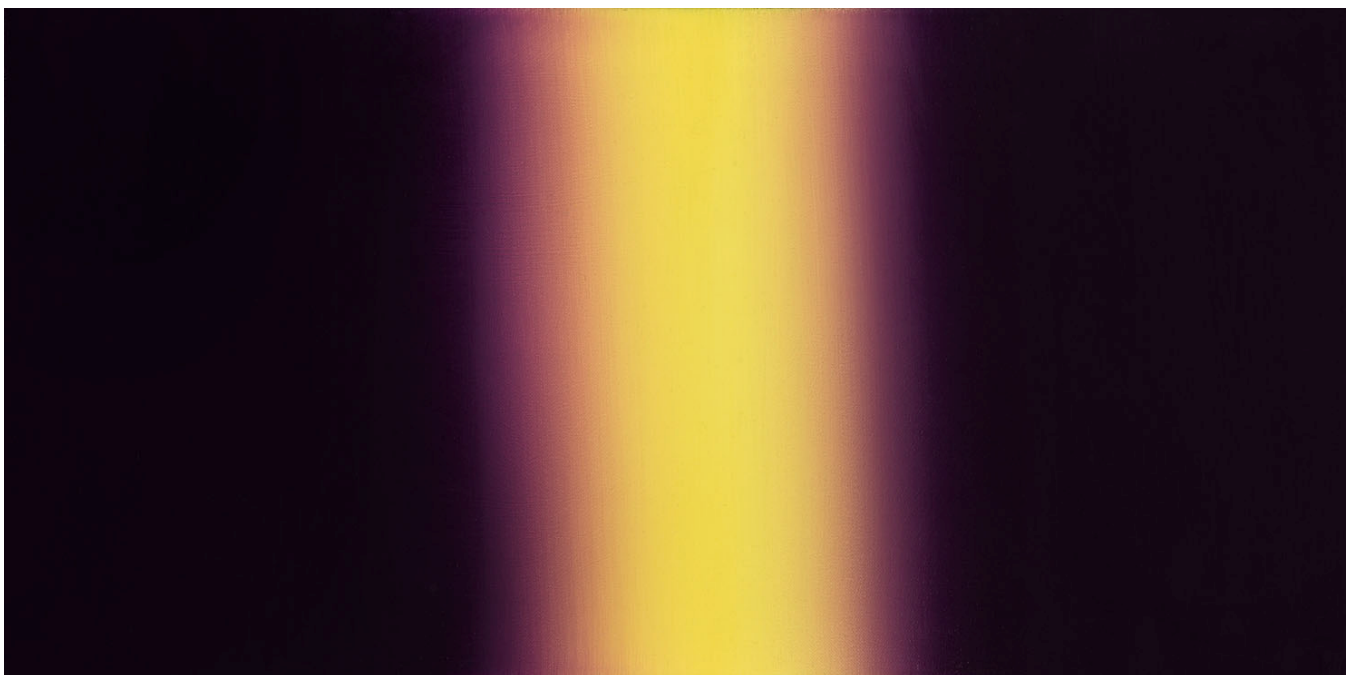
Opening: January 21st at 7.30 p.m.

Exhibition: Until March 5th, 2016.

"Life itself is but the shadow of death, and souls departed but the shadows of the living. All things fall under this name. The sun itself is but the dark simulacrum, and light but the shadow of God."

Sir Thomas Browne *The Garden of Cyrus or the Quincuncial Lozenge* (1658).

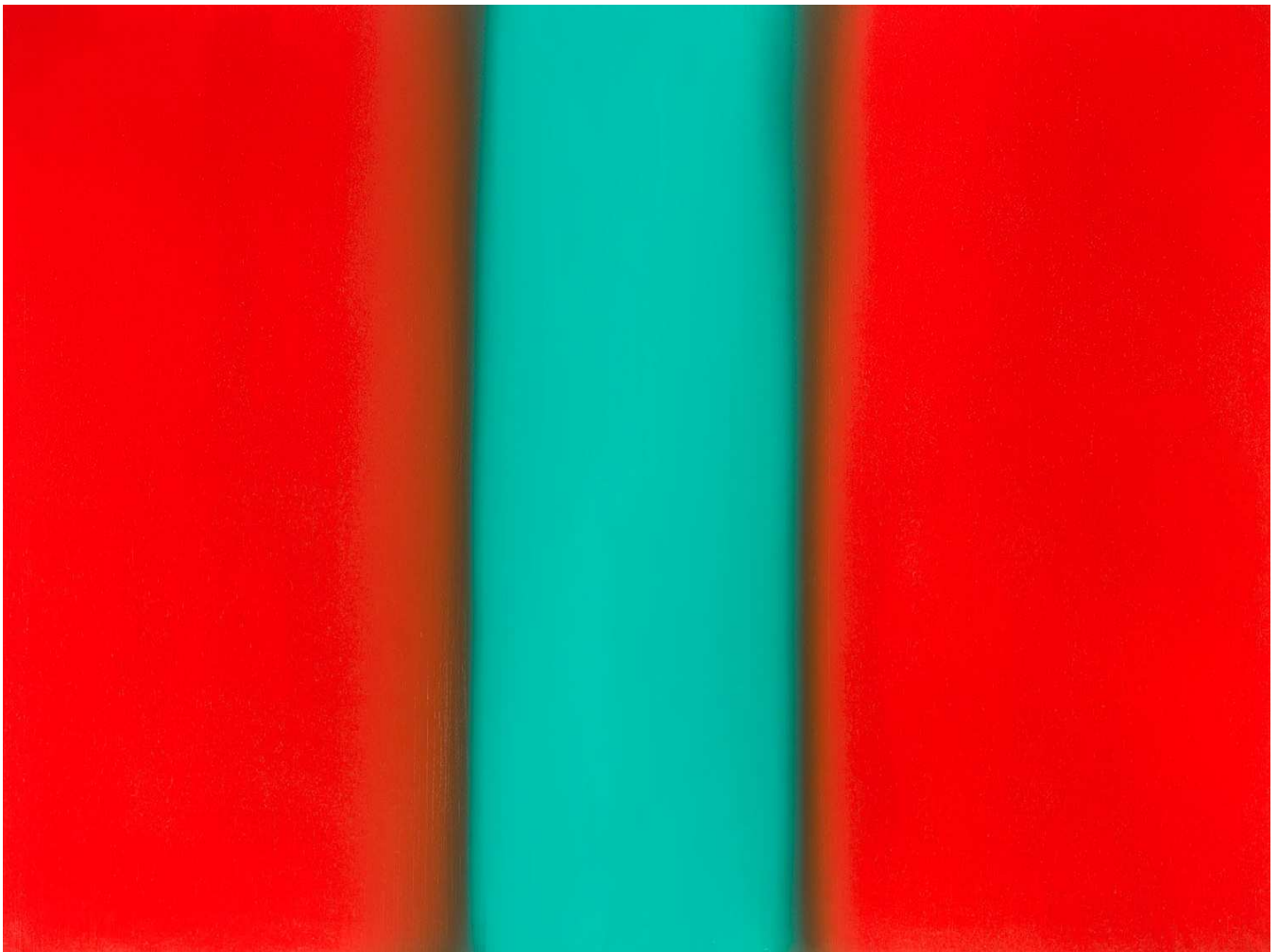
Wilfried Prager (Paris, 1964) is a graduate in International Relations from the American University of Paris. Throughout his travels Prager discovers contemporary art, and this passion leads him to study photography at Parson's School of Design in New York and art history at the École du Louvre.



Ad Infinitum, 11. 2015. Oil/canvas 30x60 cm.

Prager held his first exhibition in 1989, with a painting style inspired by the American abstract expressionism and also in the works of Antoni Tàpies. A year later, in the mid-90's, Prager meets Czech painter Miroslav Moucha who introduces him to the Czechoslovak art scene and with whom he begins a long collaboration. In Prague he fulfils several exhibitions and in 1998 decides to move to Bohemia, where he established his studio. From that moment, Prager's painting experiences a major change towards neo romanticism with the appearance of fragile silhouettes in spaces of scattered light.

In 2003, the artist settles in Barcelona where his work evolves into a landscaping without figures. In his Barcelona workshop the space and shape of his new creations return to abstraction, and the intangible border between light and shadows generates a more intense paint, more poetic, a painting born from the desire to formulate the world from colours and shapes.

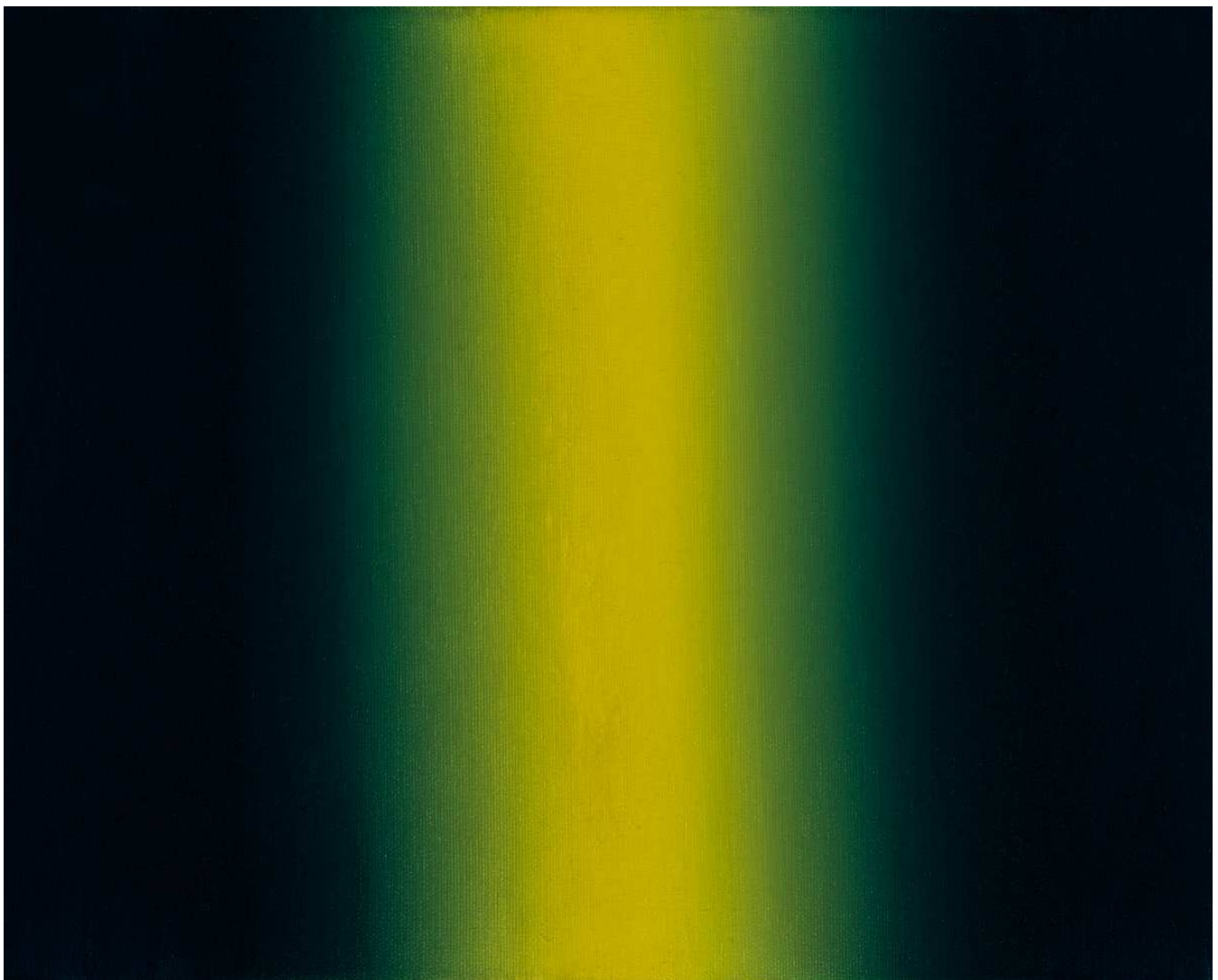


Ad Infinitum, 10. 2014 oil/canvas 162x216 cm.

Prager has a large resume of solo and group exhibitions as well as his work is represented in private collections in Europe, USA and South America.

ÀMBIT Galeria d'Art is pleased to present "Ad Infinitum", in which Wilfried Prager shows us his three-dimensional universe of chromatic sensations shaded by light; signs that use colour as support and turn the artistic expression in a daring display of polychrome emotions. In the words of JF Yvars: "Art in the service of fantasy and the fractal discovery of the enigma-light, that unsolvable unknown that conditions the look of time."

We hope that this exhibition awakes your interest and hope to welcome you in the course of the opening. For more information about the artist, do not hesitate to contact the gallery.



Ad Infinitum, 19. 2015. Oil/canvas. 33x41 cm.

DATA:

Title: *Ad Infinitum*

Technic: 21 paintings, oil on canvas.

Opening: January 21st at 7.30 pm.

Exhibition dates: January 21st –March 5th, 2016

Place: ÀMBIT Galeria d'Art
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Schedule: Tuesday to Saturday.
From 10 a.m. to 2 p.m. and 4 p.m. to 8,30 p.m.