

We are pleased to present the exhibition
GERMÁN CONSETTI
The origins of matter



The exhibition will open on Saturday 25th November at 12.00 with a vermouth sponsored by Vermuts Miró, in the EspaiALTELL of the gallery. The exhibition can be visited until Saturday 13th January 2018.

We present, for the first time at our venue, a solo exhibition by Germán Consetti, an Argentinean artist based in Barcelona since 2000. With this exhibition, the gallery wants to give a voice to the work of this promising artist who has found his strongest expression through the simplicity of the materials he works with: metal, wood and clay.

The exhibition displays recent and previous works that often illustrate the form and fundamentals of Consetti's artistic research from "the origins of matter".

In the text that accompanies the catalogue of the exhibition, Bernat Puigdollers goes through the origins of the artist's sculptural vocation, his artistic referents and his interest in humble, worn, old materials, are rooted, as well as his interest in craftworks. A central axis of his work can be identified in self-knowledge and in the use of art as a cathartic and therapeutic instrument. For these reasons, "Germán Consetti's work is somewhat harsh, with a tendency towards the absolutes - but it always leaves room for ambiguity, with perfectly unfinished ends, with somewhat sensitive yet harsh textures."

In the artist's work there are frequent references to the human figure, a work of intuited forms, fleeing from the rationality of technical perfection and stressing the emotional intensity of imperfection.

The ritual nature of Consetti's work is clear, it derives from his deep interest in universal themes that have generated rites and beliefs: the journey, death, human being, life. With his work Consetti recovers the role of the object and of art as a transcendent element of connection with the unknown.

"What is spiritual within the human, within the earthly, is what Consetti seeks - hence the visceral and somewhat aggressive nature of his work. It is evidenced by the tool's traces on the wood, the finger's marks on the clay, but also by the rigidity of his figures, deeply rooted in the earth as antennae transmitting energy. The man as a connector between the earthly and the divine."



Germán Consetti was born in Córdoba, Argentina, in 1975. He studied Literature at the UNRC University, and drawing with cartoonist Yabar. Since 2000, he has been living and working in Barcelona. He exhibited his works in solo shows such as «El viaje circular» Galería Tekhnart (Barcelona, 2013); «Entre el Cielo y el Infierno» Fundación Bertelsmann (Barcelona, 2013); «La memoria de la escultura» Fundación Arranz-Bravo (Barcelona, 2012) as well as in collective shows: «Escultura és cultura» Àmbit Galeria d'Art (Barcelona, 2016); «Una plataforma d'art contemporani a l'Hospitalet» Fundació Arranz-Bravo (Barcelona, 2016); Centre d'Art Contemporani Can Sisteré (Santa Coloma de Gramenet, 2016); «Fundación Arranz-Bravo 5 anys» (L'Hospitalet de Llobregat, 2014), among others.

We hope that this exhibition arouses your interest and we hope to welcome you in the course of the opening. For more information about the artist, do not hesitate to contact the gallery.



pic. 1: The oneself dissolution, 41 x 75 x 78 cm, wood, 2014
pic. 2: The other I, 51 x 52 x 26 cm, polychrome wood, terracotta, 2017
pic. 3: Other, 16 x 14 x 5 cm, terracotta, 2017

TECHNICAL DETAILS

Title: The origins of matter

Technique: sculpture

Opening: Saturday 25th November 2017

Exhibition dates: 25th November – 13th January 2018

Place: ÀMBIT Galeria d'Art, Consell de Cent, 282 08007 Barcelona

Phone: (34) 93 488 1800 ambit@ambitgaleriaart.com www.ambitgaleriaart.com

Opening hours: Tuesday to Saturday. From 10 a.m. to 3 p.m. and from 4 p.m. to 8.00 p.m.

Collaborates: **VERMUTS**
MIRÓ